



ENTRY TERMS AND CONDITIONS

Key Dates

Entries open: Monday March 9, 2026

Entries close: Sunday August 2, 2026

Finalists announced: Friday September 5, 2026

Delivery of Finalist's paintings

Deliver to TBC

Opening & Prize Presentation: TBC

Exhibition dates: TBC

Collection of (unsold) Finalist's sculptures: TBC

Prizes

1. **A \$10,000 ANNUAL NATIONAL NON-AQUISITIVE PRIZE** is to be awarded to the artist of the single winning entry for a 3D Free-Standing Sculpture inspired by the Australian Landscape.
2. **Additional NON-ACQUISITIVE AWARDS:**

HONOURABLE MENTION AWARD

- \$3,000 sponsored by Chris Antico (Artist/ Paddington Art Prize Co-Sponsor)

HIGHLY COMMENDED AWARD

- \$1,000 sponsored by Kathryn Grigor (Exhibition Facilitator)

PADDINGTON ART PRIZE RESIDENCY/GALLERY AWARD

- A 2027 two-week live-in residency at Eramboo Artist Environment, North Sydney for a selected Finalist, followed by the opportunity to hold a ten-day self-managed 2027/2028 exhibition of their residency art works at Eramboo Gallery. Additionally, \$500 cash will be given towards exhibition expenses: sponsored by Chris Antico.



Eligibility

3. The Paddington Art Prize is for **3D free-standing Sculptures inspired by the Australian Landscape**, created in the last 12 months and not previously exhibited at another art prize.
4. Definition of Australian Landscape encompasses both built and natural environment (including Flora & Fauna)
5. The competition is open to Australian citizens, permanent residents of 12 months or more who are over the age of 18 years of age. Finalists may need to provide identification if requested.
6. A sculpture may be a partnership between two (or more) artists, with the understanding that any prize awarded is divided equally among the partnership.
7. Marlene Antico OAM and members of her immediate family are ineligible to enter.
8. The sculpture **must not be more than 100cm (H) x 50 cm (W) x 50cm (D)** including an attached stand if applicable. A sculpture can consist of multiple parts, but they must not exceed the stated dimensions. The sculpture **MUST be no more than 10kg in total weight**
9. Media used may be clay, wood, metal, stone, glass, marble, ceramics, or mixed media construction.
10. **AI Generated or 3D Printed in whole or in part will NOT be eligible.**
11. Should a winning sculpture be later found to not meet the eligibility criteria then the Paddington Art Prize reserves the right to rescind the award and take back the prize money,

Entry Details and Costs

12. Online Entries must be submitted by **Sunday August 2nd, 2026 (5pm)**
13. A limit of two works per artist can be submitted.
14. A **\$55 entry fee shall be paid for a single work and \$90 for two works**
15. Payment is to be made on the Entry Form Portal using credit card or debit card.
16. You will receive a confirmation of submission details email from Paddington Art Prize, and you will receive a confirmation of payment with attached invoice.
17. The entry fee is non-refundable and contributes to administration and handling.



18. It is important that submitted artwork images are at least 72dpi resolution to be properly viewed by the judges and suitable for promotion should it be selected as a Finalist artwork

19. An uploaded image of the whole sculpture should be:

- .jpeg, .jpg or .png format
- maximum file size of each image not exceeding 100MB
- high resolution
- correctly rotated before uploading for Judges online viewing

20. File names should include the artist's name and title of the work as listed on the entry form.

21. Entry details cannot be changed once entries are processed. Only FINALISTS will have the opportunity to amend minor entry details for the wall plaques & catalogue

22. Artists consent to being added to the Paddington Art Prize – Sculpture electronic mailing list for updates and further information on this and subsequent competitions and events. Your details will not be shared or used for any other purpose. **An unsubscribe link is provided in each email you are sent.**

Information for Finalists

23. The list of finalists will be posted on social media on **Friday 5th September 2025** and subsequently made available on the Paddington Art Prize website.

24. **FINALISTS** will personally be notified by email & SMS. Unselected entrants will receive an automated email notifying them about the outcome of their submission. If you entered 2 artworks it is possible that one might be selected and one is not, so look out for both types of emails.

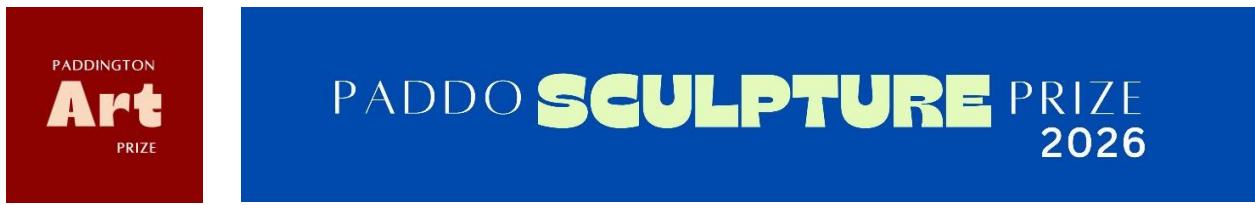
25. The **SELECTED FINALISTS** must deliver their sculptures fully constructed with applicable stands for ease of placement on provided plinths to **venue TBC** on **Monday TBC** between **9am and 2pm**. **NO CRATES PLEASE.** Sculptures must be able to be hand carried into the gallery ready to be placed on our plinths.

26. Freight costs and all other charges relating to delivery and collection of Finalist's artworks are the sole responsibility of the artist. Artworks will not be accepted unless delivered and returned free of all freight and other charges.

27. The selected FINALISTS' SCULPTURES must be CLEARLY LABELLED on the with the **artist's name, the title of the work, medium, size, and the unelevated current retail price specified on their entry**. Delivery and collection details will be confirmed for all finalists. Please do not inflate the exhibition sales price compared to current sales price of your works as seen online or in galleries.



28. Finalist's sales price **MUST BE** consistent with their current sales price in AUSTRALIA & in AUD.
29. **ALL SCULPTURES MUST BE AVAILABLE FOR SALE.** SCULPTURES SOLD PRIOR TO THE EXHIBITION WILL still be required to be delivered for display in the exhibition.
30. The Paddington Art Prize commission on all sales is 40%. Artists note, if you are represented by only ONE sole exhibiting gallery (for a period of more than 18 months) the 40% sales commission (less exhibition expenses) will be shared with that gallery.
31. **Sales AFTER the physical exhibition:** Should someone enquire about a Finalist's sculpture through our website, and we broker a sale between the Artist and Buyer for that sculpture should it be available, or a suitable replacement; we will take a 40% commission. If the Artist has sole gallery representation of at least 18 months, we will share the 40% commission with their sole representative gallery, minus bank and administration fees incurred with the sale.
32. The Paddington Art Prize, Marlene Antico OAM and its agents will exercise all due care with the works submitted but will not be responsible for any loss or damage suffered whatsoever to any artwork while in transit or under its control. Each entrant shall indemnify the PADDINGTON ART PRIZE, Marlene Antico OAM and its agents against any loss or damage suffered to his/her artwork whatsoever. Each artist is responsible for his/her own insurance cover.
33. All artists selected as finalists authorise The Paddington Art Prize to formally and irrevocably, to publish their works free of copyright, totally or partly, in all publications (catalogues, folders, posters, slide shows, brochures etc) related to this art prize, as well as on the official website or social media.
34. The Paddington Art Prize reserves the right to exhibit the **SELECTED FINALISTS' ARTWORK ONLY** for the exhibition period.
35. The Paddington Art Prize reserves the right to not exhibit a selected Finalist's sculpture or withdraw it from the exhibition at any time should the artwork be deemed to not fulfill the eligibility requirements of the subject matter being inspired by the Australian Landscape or if the Artist's conduct risks bringing the Paddington Art Prize into disrepute.
36. The Paddington Art Prize & its staff has full rights to curate the exhibition of National Finalists and placement of artworks as seen fit by the curatorial team. No discussion will be entered into with the Finalist or their gallery representative before or during the exhibition regarding placement of their artwork.
37. All exhibited artworks not sold during this period **MUST BE COLLECTED Tuesday Date/Time: TBC** from Venue: **TBC**
38. Any sculptures not collected after the exhibition are liable to be stored at the artist's expense.



Judging

31. The judges' decision is final on all aspects of awarding the Prizes, and no correspondence or appeal will be entered into or considered.
32. A decision by a majority of the judges on any issue shall be deemed to be a valid and binding decision of the judges as a whole.