



## **TERMS AND CONDITIONS**

### **Key Dates**

Entries open: **Monday February 2nd**

Entries close: **Sunday June 28th**

Finalists announced: **Friday July 17**

Delivery of Finalist's paintings: **Date/Time & Location TBC**

Prize Presentation: **Sunday, 2pm – 4pm. Date & Location TBC**

Exhibition dates: **Date TBC**

(11am – 5pm, every day of the exhibition)

Collection of Youth Finalist's paintings: **Tuesday Date TBC**

### **Prizes**

\$500 Winner and \$250 Honourable Mention for each age group category

### **Eligibility**

1. The Young Paddo Art Prize is for **an A4 painting on paper inspired by the Australian Landscape painted** in the last 12 months and not previously exhibited at an art prize.
2. The competition is open to Australian citizens & permanent residents of 12 months or more, who are in one of the FOUR AGE CATEGORIES: **5-8, 9-12, 13-15 & 16-18 years of age at time of submission.**
3. Finalists may need to provide identification if requested.
4. Marlene Antico OAM and members of her immediate family are ineligible to enter.



5. The painting **must not be more than an Australian Standard A4 piece of paper**
6. Media used may be oil, acrylic, watercolour, ink, pastel, natural earth pigments or mixed media/collage. The overall artwork must majorly include PAINT as its primary medium.
7. **AI Generated in whole or in part is NOT eligible.**
8. **Digital Art (painted via software/app on a tablet, mobile or computer and printed out) is NOT eligible.**
9. **Paintings created in whole or in part by other than the artist entrant will be considered ineligible.**

## Entry Details and Costs

10. Online Entries must be submitted by **Sunday June 28, 6pm**
11. A limit of one artwork per artist entrant can be submitted.
12. A **\$10 entry fee shall be paid for a single work (only one artwork per artist entrant)** Payment is to be made on the Entry Form Portal using credit card or debit card.
13. You will receive a confirmation of submission email from Paddington Art Prize, and you will receive a confirmation of payment with attached invoice.
14. The entry fee is non-refundable and contributes to administration and handling.
15. It is important that submitted artwork image is at least 72 dpi resolution and be a photo of the WHOLE artwork.
16. Uploaded image(s) should be saved in .jpeg, .jpg or .png format and a maximum file size of each image not exceeding 100MB
17. Make sure the image of the painting is correctly rotated for viewing BEFORE uploading it into the entry form.
18. File names should include the artist's name and title of the work as listed on the entry form.
19. Entry details cannot be changed once entries are processed. Only FINALISTS will have the opportunity to amend minor entry details for their selected artwork.



20. Artists consent to being added to the Paddington Art Prize Artist electronic mailing list for updates and further information on this and subsequent competitions. Your details will not be shared or used for any other purpose. **An unsubscribe link is provided in each email you are sent.**

## Information for Finalists

21. The list of finalists will be posted on social media on **2026 DATE and** subsequently made available on the Paddington Art Prize website.
22. **SELECTED FINALISTS' PARENTS** will be personally notified by email & SMS and unselected artists' parents will get an automated email notifying them of the outcome of their child's entry
23. The **SELECTED FINALISTS** must deliver their paintings to **TBC** on **Monday October 12** between **9am and 2pm**.
24. Freight costs and all other charges relating to delivery and collection of Finalist's artworks are the sole responsibility of the artist. Artworks will not be accepted unless delivered and returned free of all freight and other charges.
25. Delivery and collection details will be confirmed for all finalists. *Use a light lead pencil to write artist and artwork details on the back of the painting in order to avoid it showing through on the painting side of the artwork.*
26. The Paddington Art Prize, Marlene Antico OAM and its agents will exercise all due care with the works submitted but will not be responsible for any loss or damage suffered whatsoever to any artwork while in transit or under its control. Each entrant shall indemnify the PADDINGTON ART PRIZE, Marlene Antico OAM and its agents against any loss or damage suffered to his/her artwork whatsoever. Each artist is responsible for his/her own insurance cover.
27. All artists selected as finalists authorise The Paddington Art Prize/Marlene Antico OAM formally and irrevocably, to publish their works free of copyright, totally or partly, in all publications (catalogues, folders, posters, slide shows, brochures etc) related to this art prize, as well as on the official website or social media.



- 28. The Paddington Art Prize reserves the right to exhibit the **SELECTED FINALISTS' ARTWORK ONLY** for the exhibition period.
- 29. All exhibited artworks **MUST BE COLLECTED on DATE TBC** from **TBC**
- 30. All paintings will be returned in the A3 frames provided by the Paddington Art Prize.
- 31. Any paintings not collected after the exhibition are liable to be disposed of at the discretion of the Paddington Art Prize Staff

## Judging

The judges' decision is final on all aspects of awarding the Prizes, and no correspondence or appeal will be entered into or considered.

A decision by a majority of the judges on any issue shall be deemed to be a valid and binding decision of the judges as a whole.