

## ENTRY TERMS AND CONDITIONS

### Key Dates

Entries open. **Monday March 9**

Entries close **Sunday August 2**

Finalists announced **Friday September 5**

Delivery of Finalist's paintings: **9am – 2pm, Monday TBC**

**Deliver to: TBC**

Opening & Prize Presentation: **TBC**

Exhibition dates: **TBC**

Collection of (unsold) Finalist's paintings: **Tuesday TBC, 9am – 3pm**

### Prizes

1. A \$30,000 ANNUAL NATIONAL AQUISITIVE PRIZE is to be awarded to the artist of the single winning entry for a painting inspired by the Australian Landscape.

2. **Additional NON-ACQUISITIVE AWARDS:**

HONOURABLE MENTION AWARD

– \$3,000 sponsored by Chris Antico (Artist/ Paddington Art Prize Co-Sponsor)

HIGHLY COMMENDED AWARD

- \$1,000 sponsored by Julia Martin (Artist/Curator)

ART LEVEN FIRST NATIONS FINE ART AWARD

-Director Mirri Leven will select ONE artist from the list of eligible entrants for an outstanding painting by a First Nations artist inspired by the Australian landscape, acknowledging the diverse ways artists respond to place, Country, & lived experience, The awarded artist will get \$2500 cash and the potential opportunity to exhibit with Art Leven in 2027/2028

ANTHEA POLSON GALLERY AWARD

-Director Anthea Polson will give a solo exhibition at the Anthea Polson Gallery, Gold Coast, Queensland in 2027/2028 for ONE unrepresented artist who is selected as finalists in The Paddington Art Prize 2026

## 2. Additional NON-ACQUISITIVE AWARDS continued:

### BECKER MINTY GALLERY AWARD

- Director Jason Minty will give a 2027 solo exhibition at Becker Minty, Sydney for a Finalist that is not represented in the state of NSW and who is contractually able to exhibit outside their represented galleries (should they have one).

### PADDINGTON ART PRIZE RESIDENCY/GALLERY AWARD

- A 2027 two-week live-in residency at Eramboo Artist Environment, North Sydney for a selected Finalist, followed by the opportunity to hold a ten-day self-managed 2027/2028 exhibition of their residency art works at Eramboo Gallery. Additionally, \$500 cash will be given towards exhibition expenses: sponsored by Chris Antico.

### AL STRETCHERS AWARD

- \$2000 Worth of Aluminium Stretchers Sponsored by Alesandro Ljubicic

### PEOPLE'S CHOICE AWARD

- \$1,000 gift certificate toward a Giclee Print sponsored by Rebecca Ann Brady of Rathenart Printing for the Finalist with the most votes from the Exhibition of National Finalists visitors at Art Leven Gallery. Announced on the last Saturday of the exhibition.

## Eligibility

3. The Paddington Art Prize is for **paintings inspired by the Australian Landscape**, painted in the last 12 months and not previously exhibited at an art prize.
4. The competition is open to Australian citizens, permanent residents of 12 months or more who are over the age of eighteen. Finalists may need to provide identification if requested.
5. A painting may be a partnership between two (or more) artists, with the understanding that any prize awarded is divided equally among the partnership.
6. Marlene Antico OAM and members of her immediate family are ineligible to enter.
7. The painting **must not be more than 160 x 160 cm (Height x Width)** including the frame. A stretched canvas is considered 'framed'. A painting can consist of multiple parts, but they must not exceed **160 x 160 cm framed**
8. Media used may be oil, acrylic, watercolour, ink, pastel, natural earth pigments or mixed media/collage. The overall artwork must majorly include PAINT as its primary medium.
9. **AI Generated or 3D printed in whole or in part will NOT be eligible.**

10. The Paddington Art Prize reserves the right to rescind any prize awarded should it be later found that an artwork not meet the eligibility criteria. This could include taking back any prize money given or publicly retracting the winning announcements.

## Entry Details and Costs

9. Online Entries must be submitted by **Sunday August 2nd (6pm)**

10. A limit of two works per artist can be submitted.

11. **A \$55 entry fee shall be paid for a single work and \$90 for two works**

12. Payment is to be made on the Entry Form Portal using credit card or debit card.

13. You will receive a confirmation of submission details email from Paddington Art Prize, and you will receive a confirmation of payment with attached invoice.

14. The entry fee is non-refundable and contributes to administration and handling.

15. It is important that submitted artwork images are of sufficient size and resolution to be easily viewed by the judges.

16. Uploaded image(s) should be:

-saved .jpeg, .jpg or .png format

-maximum file size of each image not exceeding 100MB

- high resolution (at least 72 dpi)

- correctly rotated before uploading for online viewing by the judges

17. File names should include the artist's name and title of the work as listed on the entry form.

18. Entry details cannot be changed once entries are processed. Only FINALISTS will have the opportunity to amend minor entry details for their selected artwork.

19. Artists consent to being added to the Paddington Art Prize Artist electronic mailing list for updates and further information on this and subsequent competitions and events. Your details will not be shared or used for any other purpose. **An unsubscribe link is provided in each email you are sent.**

## Information for Finalists

19. The list of finalists will be posted on social media on **Friday, September 5**, and subsequently made available on the Paddington Art Prize website.

20. **SELECTED FINALISTS** will be notified by a personalised email with further instructions for exhibition preparation.

21. **Unselected Entrants** will receive an automated email informing them of the outcome of their entry. Please note for artists then entered TWO artworks it is possible that one artwork is selected among the Finalists, while the other artwork is not selected; in such instances you would get both types of email notification.

22. The **SELECTED FINALISTS** must deliver their stretched canvas, framed paintings &/or fully constructed artworks with attached D Rings to Gallery Location: **TBC** on **Monday TBC** between **9am and 2pm**.  
NO CRATES PLEASE. Paintings **MUST** be completely dry upon delivery.
23. Freight costs and all other charges relating to delivery and collection of Finalist's artworks are the sole responsibility of the artist. Artworks will not be accepted unless delivered and returned free of all freight and other charges.
24. The selected FINALISTS PAINTINGS must be **CLEARLY MARKED** on the reverse with the **artist's name, the title of the work, medium, size, and the unelevated current retail price specified on their entry**. Delivery and collection details will be confirmed for all finalists. Please do not inflate the exhibition sales price compared to current sales price of your works as seen online or in galleries.
25. **ALL PAINTINGS MUST BE AVAILABLE FOR SALE.** PAINTINGS SOLD PRIOR TO THE EXHIBITION WILL still be required to pay the Paddington Art Prize its 40% commission.
26. The Paddington Art Prize commission on all sales is 40%. Artists note, if you are represented by a sole exhibiting gallery (for a period of more than 18 months) the 40% sales commission (less exhibition expenses) will be shared.
27. Sales AFTER the physical exhibition: Should someone enquire about a Finalist's painting through our website, and we broker a sale between the Artist and Buyer for that painting should it be available or a suitable replacement; we will take a 40% commission. If the Artist has sole gallery representation of at least 18 months, we will share the 40% commission with their sole representative gallery, minus bank and administration fees incurred with the sale.
28. The Paddington Art Prize, Marlene Antico OAM and its agents will exercise all due care with the works submitted but will not be responsible for any loss or damage suffered whatsoever to any artwork while in transit or under its control. Each entrant shall indemnify the PADDINGTON ART PRIZE, Marlene Antico OAM and its agents against any loss or damage suffered to his/her artwork whatsoever. Each artist is responsible for his/her own insurance cover.
29. All artists selected as finalists authorise The Paddington Art Prize/Marlene Antico OAM formally and irrevocably, to publish their works free of copyright, totally or partly, in all publications (catalogues, folders, posters, slide shows, brochures etc) related to this art prize, as well as on the official website or social media.
30. The Paddington Art Prize reserves the right to exhibit the **SELECTED FINALISTS' ARTWORK ONLY** for the exhibition period.
31. The Paddington Art Prize reserves the right to not exhibit a selected Finalist's painting or withdraw it from the exhibition at any time should the artwork be deemed to not fulfill the eligibility requirements of the subject matter being inspired by the Australian Landscape or if the Artist's conduct risk bringing the Paddington Art Prize into disrepute.

32. The Paddington Art Prize & its staff has full rights to curate the exhibition of National Finalists and placement of artworks as seen fit by the curatorial team. No discussion will be entered into with the Finalist or their gallery representative before or during the exhibition regarding placement of their artwork.
33. All exhibited artworks not sold during this period **MUST BE COLLECTED** on **Tuesday TBC, between 9am -3pm** from: **TBC**
34. Any paintings not collected after the exhibition are liable to be stored at the artist's expense.

## Judging

31. The judges' decision is final on all aspects of awarding the Prizes, and no correspondence or appeal will be entered into or considered.
32. A decision by a majority of the judges on any issue shall be deemed to be a valid and binding decision of the judges as a whole.