

2024 ENTRY TERMS AND CONDITIONS

Key Dates

Entries open	Monday 25 th March 2024
Entries close	Sunday 18 th August 2024 (5pm)
Finalists announced	Friday 6 th September 2024 (3pm)
Delivery of Finalist's paintings	Monday 7 th October 2024 (9am to 2pm Sharp)
<u>Deliver to Coeee Art Gallery, 17 Thurlow St Redfern, NSW, 2016</u>	
Opening & Prize Presentation	Thursday 10 th October 2024 (6pm- 8pm)
Exhibition dates	Thursday, 10 th October to Sunday, 20 th October 2024 (11am – 5pm, every day of the exhibition)
Collection of (unsold) Finalist's paintings	Tuesday 22 nd October 2024 (9am – 2pm Sharp)

Prizes

1. A \$30,000 ANNUAL NATIONAL ACQUISITIVE PRIZE is to be awarded to the artist of the single winning entry for a painting inspired by the Australian Landscape.

2. **Additional NON-ACQUISITIVE AWARDS:**

HONOURABLE MENTION AWARD

– \$3,000 sponsored by Chris Antico (Artist/ Paddington Art Prize Co-Sponsor)

HIGHLY COMMENDED AWARD

- \$1,000 sponsored by Julia Martin (Artist/Curator)

COOEE ART LEVEN GALLERY AWARD

-Director Mirri Leven will select two artists from the list of finalists with different, yet complimentary approaches to landscape painting and offer the opportunity for a solo exhibition at Mirri Leven's Redfern gallery in 2025.

The artists will also receive \$2,500 each toward the creation of the exhibition.

ANTHEA POLSON GALLERY AWARD

-Director Anthea Polson will give a solo exhibition at the Anthea Polson Gallery, Gold Coast, Queensland in 2025/2026 for two unrepresented artists who are selected as finalists in The Paddington Art Prize 2024.

2. Additional NON-ACQUISITIVE AWARDS continued:

JAMES MAKIN GALLERY AWARD

- Director James Makin will give a solo exhibition at the James Makin Gallery, Melbourne, Victoria in either 2025 or 2026 for an artist that is **not represented in the state of Victoria and contractually able to exhibit outside their represented galleries (should they have one)**, selected from the Finalists in the Paddington Art Prize 2024

BECKER MINTY GALLERY AWARD

- Director Jason Minty will give a 2025 solo exhibition at Becker Minty, Hobart for a Finalist that is not represented in the state of Tasmania and who is contractually able to exhibit outside their represented galleries (should they have one).

ERAMBOO RESIDENCY/GALLERY AWARD

- A 2025 two-week live-in residency at Eramboo Artist Environment, North Sydney for a selected Finalist, followed by the opportunity to hold a ten-day self-managed 2025/2026 exhibition of their residency art works at Eramboo Gallery. Additionally, \$500 cash will be given towards exhibition expenses; sponsored by Chris Antico.

RATHENART PRINTING AWARD

- A \$1000 Rathenart Printing/Scanning Voucher for a 2024 Finalist sponsored by Rebecca Anne Brady

AL STRETCHERS AWARD

- \$2000 Worth of Aluminium Stretchers
Sponsored by Alesandro Ljubicic

PEOPLE'S CHOICE AWARD

- \$1,000 gift certificate from Theresa Sarjeant of Fine Art Imaging for the Finalist with the most votes from the Exhibition of National Finalists visitors at Cooee Art Leven Gallery. Announced on the last Sunday of the exhibition.

Eligibility

3. The Paddington Art Prize is for **paintings inspired by the Australian Landscape**, painted in the last 12 months and not previously exhibited at an art prize.
4. The competition is open to Australian citizens, permanent residents of 12 months or more, and Australian Expats, who are over the age of 18. Finalists may need to provide identification if requested.

5. A painting may be a partnership between two (or more) artists, with the understanding that any prize awarded is divided equally among the partnership.
6. Marlene Antico OAM and members of her immediate family are ineligible to enter.
7. The painting **must not be more than 2.5 square metres (including frame)**. Any size/area ratio up to 2.5 sqm is permitted.
A Painting can consist of multiple parts, but they must not exceed 2.5 sqm
8. Media used may be oil, acrylic, watercolour, ink, pastel, natural earth pigments or mixed media/collage. The overall artwork must majorly include PAINT as its primary medium. **AI Generated in whole or in part will NOT be eligible.**

Entry Details and Costs

9. Online Entries must be submitted by **Sunday August 18th, 2024 (5pm)**
10. A limit of two works per artist can be submitted.
11. A **\$55 entry fee shall be paid for a single work and \$90 for two works**
12. Payment is to be made on the Entry Form Portal using credit card or debit card.
13. You will receive a confirmation of submission email from Paddington Art Prize, and you will receive a confirmation of payment with attached invoice.
14. The entry fee is non-refundable and contributes to administration and handling.
15. It is important that submitted artwork images are of sufficient size and resolution to be easily viewed by the judges.
16. Uploaded image(s) should be:
 - saved .jpeg, .jpg or .png format
 - maximum file size of each image not exceeding 100MB
17. File names should include the artist's name and title of the work as listed on the entry form.
18. Entry details cannot be changed once entries are processed. Only FINALISTS will have the opportunity to amend minor entry details for their selected artwork.
19. Artists consent to being added to the Paddington Art Prize Artist electronic mailing list for updates and further information on this and subsequent competitions. Your details will not be shared or used for any other purpose. **An unsubscribe link is provided in each email you are sent.**

Information for Finalists

19. The list of finalists will be posted on social media on **Friday 16th September 2024** and subsequently made available on the Paddington Art Prize website.
20. **ONLY SELECTED FINALISTS** will be notified by email.
21. The **SELECTED FINALISTS** must deliver their framed paintings &/or fully constructed artworks to **Cooe Art Gallery at 17 Thurlow Street, Redfern NSW, 2016** on **Monday 7th October** between **9am and 2pm**. NO CRATES PLEASE.
22. Freight costs and all other charges relating to delivery and collection of Finalist's artworks are the sole responsibility of the artist. Artworks will not be accepted unless delivered and returned free of all freight and other charges.
23. The selected FINALISTS PAINTINGS must be CLEARLY MARKED on the reverse with the **artist's name, the title of the work, medium, size, and the fair current**

retail price specified on their entry. Delivery and collection details will be confirmed for all finalists.

24. **ALL PAINTINGS MUST BE AVAILABLE FOR SALE.** PAINTINGS SOLD PRIOR TO THE EXHIBITION WILL still be required to pay the Paddington Art Prize its 40% commission.
25. The Paddington Art Prize commission on all sales is 40%. Artists note, if you are represented by a sole exhibiting gallery (for a period of more than 18 months) the sales commission (less exhibition expenses) will be shared.
26. The Paddington Art Prize, Marlene Antico OAM and its agents will exercise all due care with the works submitted but will not be responsible for any loss or damage suffered whatsoever to any artwork while in transit or under its control. Each entrant shall indemnify the PADDINGTON ART PRIZE, Marlene Antico OAM and its agents against any loss or damage suffered to his/her artwork whatsoever. Each artist is responsible for his/her own insurance cover.
27. All artists selected as finalists authorise The Paddington Art Prize/Marlene Antico OAM formally and irrevocably, to publish their works free of copyright, totally or partly, in all publications (catalogues, folders, posters, slide shows, brochures etc) related to this art prize, as well as on the official website or social media.
28. The Paddington Art Prize reserves the right to exhibit the **SELECTED FINALISTS' ARTWORK ONLY** for the exhibition period.
29. All exhibited artworks not sold during this period **MUST BE COLLECTED Tuesday 22nd October (9am – 2pm)** from Cooe Art Leven Gallery – 17 Thurlow Street, Redfern NSW 2016.
30. Any paintings not collected after the exhibition are liable to be stored at the artist's expense.

Judging

31. The judges' decision is final on all aspects of awarding the Prizes, and no correspondence or appeal will be entered into or considered.
32. A decision by a majority of the judges on any issue shall be deemed to be a valid and binding decision of the judges as a whole.