

Nick Waterlow OAM

Nick Waterlow OAM is director of Ivan Dougherty Gallery and a senior lecturer in the School of Art History and Theory at The University of NSW College of Fine Arts. He was director of the Biennale of Sydney in 1979, 1986 and 1988, and chaired the International Selection Panel for the Biennale of Sydney 2000. He was director of the Visual Arts Board of the Australia Council from 1980 to 1983, and has curated many exhibitions in Australia and other parts of the world, including *Spirit and Place: Art in Australia 1861-1996* (with Ross Mellick) at Sydney's Museum of Contemporary Art, *Larrikins in London: An Australian Presence in 1960s London*, and *Colour in Art – Revisiting 1919* (with Annabel Pegus).

He also writes for many art journals including *Art & Australia*, *Art Monthly* and *Studio International*, and is a member of the Editorial Advisory Board of *Art & Australia*.