

## terms & conditions

12. All artists selected as finalists authorise The Paddington Art Prize, formally and irrevocably, to publish their works free of copyright, totally or partly, in all publications (catalogues, folders, posters, slide shows, brochures etc) related to this art prize, as well as on the official website. The Paddington Art Prize will retain exclusive copyright of the winning entry for a period of 12 months from 28<sup>th</sup> September 2011.

13. The Paddington Art Prize reserves the right to exhibit the **SELECTED FINALISTS' WORK ONLY** for the exhibition period. All exhibited works not sold during this period **MUST BE COLLECTED on Sunday 16<sup>th</sup> Oct between 4-5pm, or Monday 17<sup>th</sup> from 9am-12pm Sharp!** (Art Couriers only) from MENZIES ART BRANDS GALLERY, 12 Todman Avenue, Kensington Sydney NSW 2033.

14. The artist appoints The Paddington Art Prize and Marlene Antico as the sole and exclusive agent of the painting entered into the Prize for a period of three months from the date of the close of the exhibition. The Paddington Art Prize commission is 40%.

15. The judges' decision is final on all aspects of awarding the Prizes, and no correspondence or appeal will be entered into or considered.

16. A decision by a majority of the judges on any issue shall be deemed to be a valid and binding decision of the judges as a whole.

17. **SUCCESSFUL APPLICANTS ONLY** will be notified on Wed 28<sup>th</sup> September (evening) via phone/e-mail or Thurs 29<sup>th</sup> September 2011 in the Sydney Morning Herald in the public notices section and on the official website [www.paddingtonartprize.com.au](http://www.paddingtonartprize.com.au).

**SUCCESSFUL APPLICANTS ONLY (DISC ENTRY)** who entered the Paddington Art Prize via **disc entry** will be notified on Thurs 15<sup>th</sup> September 2011 ~ These applicants must have their works delivered on Tues 27<sup>th</sup> September to INTERNATIONAL ART SERVICES - 2/55 KENT RD, MASCOT NSW, between 9am-5pm.

18. **UNSELECTED PAINTINGS MUST BE COLLECTED** on Thurs 29<sup>th</sup>, Fri 30<sup>th</sup> September and Mon 3<sup>rd</sup> October 10am-4pm from INTERNATIONAL ART SERVICES - 2/55 KENT RD, MASCOT NSW (Ph. 96671077), at the artist's cost. If an artist fails or omits to collect their work from the venue by Monday 3<sup>rd</sup> October 2011 by 4pm will incur a storage fee of \$2.80 inclusive of gst per day made payable to: INTERNATIONAL ART SERVICES.

**DISCS WILL NOT BE RETURNED UNLESS REQUESTED.**

19. Freight costs and all other charges relating to delivery and collection of artworks entered into the Paddington Art Prize are the sole responsibility of the artist. Artworks will not be accepted unless delivered and returned free of all freight and other charges.

20. Entries will be accepted no later than 5pm on Tuesday 27<sup>th</sup> September 2011. It is recommended that entry forms and payment are submitted prior to the delivery day to avoid waiting periods for the processing of application forms.

21. All applicants must sign the declaration before a J.P., solicitor, police officer or bank manager for their entry to be valid, see entry form.

22. All personal information gathered by The PADDINGTON ART PRIZE and its agents will be used solely for administration purposes.

INTERNATIONAL ART SERVICES Phone 02 9667 1077 Fax 02 9667 1609

# paddingtonArtprize 2011

wishes to acknowledge our major sponsors:



MENZIESARTBRANDS



GAVIN WILSON  
MAGGY TODD

and the continued support of:



Trouble

for further information contact:

Administration phone/fax 02-9362 0282

[info@paddingtonartprize.com.au](mailto:info@paddingtonartprize.com.au)

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[www.paddingtonartprize.com.au](http://www.paddingtonartprize.com.au)

# paddingtonArtprize 2011

A **\$20,000 NATIONAL PRIZE** for a painting inspired by the Australian Landscape, in addition the **UNSW College of Fine Arts** will offer a selected artist the opportunity to create a limited edition print, *plus* **Menzies Art Brands** will present a prize of Art Supplies to the value of \$500 for each of the two Honourable Mentions and **International Art Services** will present a prize of \$2,000 for the Peoples Choice Award.

**ANNOUNCING AN INAUGURAL ARTIST'S RETREAT PRIZE**

A two week Artist's Retreat at Warry's Cottage, Hill End is generously sponsored by Gavin Wilson & Maggy Todd.



MENZIESARTBRANDS

UNSW COFA

GAVIN WILSON  
MAGGY TODD

## entry form

NAME \_\_\_\_\_  
DATE OF BIRTH \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
\_\_\_\_\_  
POSTCODE \_\_\_\_\_  
PH(H) \_\_\_\_\_ (W) \_\_\_\_\_ (M) \_\_\_\_\_  
EMAIL \_\_\_\_\_  
NUMBER OF WORKS SUBMITTED (please tick selection)  
 ONE (\$45)  TWO (\$80)

### METHOD OF PAYMENT:

CHEQUE  CREDIT CARD  MONEY ORDER

*Cheques made payable to The Paddington Art Prize*

VISA  BANKCARD  MASTERCARD

CARD NO. \_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

NAME ON CARD \_\_\_\_\_

EXPIRY DATE \_\_\_\_ / \_\_\_\_

SIGNATURE \_\_\_\_\_

### DECLARATION:

I certify that the above information is correct and that I have been a resident in Australia for a period of 12 months prior to the closing date for the Competition and that the work submitted was completed within 12 months of that date. I agree also to abide by the published condition: I make this declaration by virtue of the Statutory Declarations ACT, 1911, as amended.

ARTIST'S SIGNATURE \_\_\_\_\_

DECLARED AT \_\_\_\_\_

ON THE \_\_\_\_\_ DAY OF \_\_\_\_\_

BEFORE ME: *j.p./solicitor/police officer/bank manager*

\_\_\_\_\_  
Witness Name & Signature

### DETAILS OF ENTRY: (Please include these details on the back of painting)

TITLE: \_\_\_\_\_ T: \_\_\_\_\_

MEDIUM: \_\_\_\_\_ M: \_\_\_\_\_

DATE: \_\_\_\_\_ D: \_\_\_\_\_

SIZE: \_\_\_\_\_ S: \_\_\_\_\_

RRP (INCL GST.) \_\_\_\_\_

ARTIST \_\_\_\_\_ PHONE \_\_\_\_\_

PICKUP ARRANGEMENT:  In Person  Friend/agent  Courier

Details: \_\_\_\_\_

### POST COMPLETED ENTRY FORM WITH PAYMENT TO:

PADDINGTON ART PRIZE PO BOX 1469, DOUBLE BAY NSW 1360

Closing date for disc entry ~ **Thurs 1<sup>st</sup> September 2011**

Closing date for mailed & emailed entry forms ~ **Thurs 22<sup>nd</sup> Sep 2011 or**

Deliver in person/by courier together with the painting on ~ **26/27<sup>th</sup> Sep '11**

# paddingtonArtprize 2011

The **PADDINGTON ART PRIZE** was established by Marlene Antico in 2004. The **\$20,000 NATIONAL ACQUISITIVE PRIZE** will be awarded for a painting inspired by the Australian landscape, in addition the **UNSW COLLEGE OF FINE ARTS** will offer a selected artist the opportunity to create a limited edition print, and **MENZIES ART BRANDS** will present a prize of Art Supplies to the value of \$500 for each of the two Honourable Mentions. Plus **International Art Services** will present a prize of \$2,000 for the Peoples Choice Award, with an Inaugural Artist's Prize of a two week Artist's Retreat at Warry's Cottage, Hill End is generously sponsored by **Gavin Wilson & Maggy Todd**.

Now in its eighth year the **PADDINGTON ART PRIZE** takes its place among this country's most lucrative and highly coveted painting prizes. This valuable prize for visual artists not only encourages interpretation of the landscape as a significant contemporary genre, its long tradition in Australian painting having contributed to our national ethos, but is also a positive initiative in private patronage of the arts in Australia.

The **PADDINGTON ART PRIZE** is open to Australian citizens and residents of 12 months or more who are over the age of eighteen.

## judges

**CRESSIDA CAMPBELL** ~ Artist

**WILLIAM WRIGHT** ~ AM

**CHRIS ANTICO** ~ Artist

**GAVIN WILSON** to judge Artist Retreat Prize

## principal sponsor

**MARLENE ANTICO**

## important dates

Artists may enter the prize by submitting a DISC of their work by **Thurs 1<sup>st</sup> September 2011 OR** Artists may choose to enter the prize by delivering their painting in person or by courier on **Mon 26<sup>th</sup> or Tues 27<sup>th</sup> September 2011** from 10am - 4pm to: **INTERNATIONAL ART SERVICES - 2/55 KENT RD, MASCOT NSW**

**JUDGING - Wed 28<sup>th</sup> September (Disc Entries Judged Wed 14<sup>th</sup> September)**

**FINALISTS ONLY ADVISED OF SELECTION 29<sup>th</sup> September 2010**

- [www.paddingtonartprize.com.au](http://www.paddingtonartprize.com.au) & Sydney Morning Herald "Public Notices"  
**(Disc Entry Finalists only notified on Thursday 15<sup>th</sup> September)**

### COLLECTION OF PAINTINGS FOR NON FINALISTS

Thurs 29<sup>th</sup> & Fri 30<sup>th</sup> September / Mon 3<sup>rd</sup> October (10am-5pm) from:

**INTERNATIONAL ART SERVICES - 2/55 KENT ROAD, MASCOT NSW**

### EXHIBITION OF NATIONAL FINALISTS & PRIZE PRESENTATION:

**Wednesday 5<sup>th</sup> October 2011 ~ 6pm – 8pm at:**

**MENZIES ART BRANDS GALLERY 12 TODMAN AVE, KENSINGTON**

*(EXHIBITION DATES Tues 4<sup>th</sup> - Sunday 16<sup>th</sup> October 2011, 10am - 5pm & Sun-12 -5pm)*

## terms & conditions

1. The prize money of **\$20,000** is to be awarded to the artist of the single winning entry, for the **ACQUISITIVE PRIZE**, of a painting inspired by the Australian Landscape, painted in the last 12 months and not previously exhibited at an art prize exhibition.

2. **NON ACQUISITIVE PRIZES.** In addition the **UNSW COLLEGE OF FINE ARTS** will offer a selected artist the opportunity to create a limited edition print, plus **MENZIES ART BRANDS** will present a prize of Art Supplies to the value of \$500, for each of the two Honourable Mentions. Plus **International Art Services** will present a prize of \$2,000 for the Peoples Choice Award, with an Inaugural Prize of a two week Artist's Retreat at Warry's Cottage, Hill End generously sponsored by Gavin Wilson & Maggy Todd.

3. The **PADDINGTON ART PRIZE** is open to Australian citizens or residents of 12 months or more who are over the age of 18. Finalists may need to provide identification if requested.

4. Marlene Antico and members of her immediate family are ineligible to enter.

5. **Disc entries** must be submitted by Thursday 1st September 2011. Please supply disc with either 1 or 2 images only. Images should be a minimum of 1000 x 750 pixels @ 72 dpi. File size of each image not to exceed 1mb. File name/s should correspond with the title of the work/s on the entry form. Discs will not be returned unless a stamped addressed package is included.

**Paintings** must be delivered to **INTERNATIONAL ART SERVICES - 2/55 KENT RD, MASCOT NSW** on Monday 26<sup>th</sup> or Tuesday 27<sup>th</sup> September 2011 between 10am-4pm. **NO CRATES PLEASE**

6. A \$45 (incl. gst) handling fee shall be paid for each work entered. Entry forms not accompanied by the entry fee will not be eligible for the competition. Payment can be by cheque, credit card, cash or money order made payable to The Paddington Art Prize. Unless requested, receipts will not be mailed.

7. A **limit of two works per artist** can be submitted with an entry fee of \$80 (incl. GST) for two paintings.

8. Entry fee is non-refundable and contributes to administration and handling.

9. A Painting must not be larger than 1.5 x 2 metres including frame (or equivalent size/area ratio). A Painting can consist of multiple parts but must not exceed overall size limits. Media used may be oil, acrylic, watercolour, mixed media/collage.

10. Works must be **CLEARLY MARKED** on the reverse with the artist's name, address, contact details, the title of the work, medium, size and the current retail price (incl. GST); and **FULL COLLECTION DETAILS**. All paintings must be available for sale.

11. The Paddington Art Prize and its agents will exercise all due care with the works submitted, but will not be responsible for any loss or damage suffered whatsoever to any work while in transit or under its control. Each entrant shall indemnify the **PADDINGTON ART PRIZE**, Marlene Antico, and agents against loss or damage suffered to his/her work. Each artist is responsible for his/her own insurance cover.