

## terms & conditions

13. Marlene Antico Fine Arts reserves the right to exhibit the **SELECTED FINALISTS' WORK** for the exhibition period. All exhibited works not sold during this period **MUST BE COLLECTED** on **Tuesday 24th Nov 4-5pm** or **Wednesday 25th Nov 9am-12 midday (SHARP)** from **MENZIES ART BRANDS GALLERY, 12 Todman Avenue, Kensington Sydney NSW 2033.**

14. The artist appoints Marlene Antico Fine Arts as the sole and exclusive agent of the painting entered into the Prize for a period of three months from the date of the close of the exhibition. The Paddington Art Prize commission is 40% of which 10% may be paid at the joint discretion of the artist and the PADDINGTON ART PRIZE, only to an artists' *sole representative agent*.

15. The judges' decision is final on all aspects of awarding the Prizes, and no correspondence or appeal will be entered into or considered.

16. A decision by a majority of the judges on any issue shall be deemed to be a valid and binding decision of the judges as a whole.

17. **SUCCESSFUL APPLICANTS ONLY** will be notified on Friday 6th November (evening) via phone/e-mail or Saturday 7th November 2009 in the Sydney Morning Herald in the public notices section and on the official website [www.paddingtonartprize.com.au](http://www.paddingtonartprize.com.au). **SUCCESSFUL APPLICANTS ONLY** who entered the Paddington Art Prize via **disc entry** will be notified on Monday 26th October 2009 ~ These applicants must have their works delivered on Thursday 5th November to **MENZIES ART BRANDS GALLERY, 12 Todman Avenue, Kensington Sydney NSW 2033, between 10am-5pm.**

18. **UNSELECTED PAINTINGS MUST BE COLLECTED** on Saturday 7<sup>th</sup>- Sunday 8<sup>th</sup> Nov 10am-5pm. Mon 9<sup>th</sup> Nov collection by Professional Art Couriers **ONLY** 10am-5pm from **MENZIES ART BRANDS GALLERY, 12 Todman Avenue, Kensington Sydney NSW 2033, at the artist's cost.** If an artist fails or omits to collect their work from the venue by Monday 9th November 2009 by 5pm, as provided in these conditions the Paddington Art Prize will sell or otherwise dispose of the work unless other suitable arrangements have been reached with Marlene Antico. **DISCS WILL ONLY BE RETURNED ON REQUEST.**

19. Freight costs and all other charges relating to delivery and collection of artworks entered into the Paddington Art Prize are the sole responsibility of the artist. Artworks will not be accepted unless delivered and returned free of all freight and other charges.

20. Entries will be accepted no later than 5pm on Thursday 6th November 2009. It is recommended that entry forms and payment are submitted prior to the delivery day to avoid waiting periods for the processing of application forms.

21. All applicants must sign the declaration before a J.P., solicitor, police officer or bank manager for their entry to be valid.

22. All personal information gathered by Marlene Antico Fine Arts and the PADDINGTON ART PRIZE will be used solely for administration purposes.

FOR LOCAL DELIVERY CONTACT **ARTCARE COURIER SERVICE 02 4655 7473**

FOR NATIONAL DELIVERY CONTACT **INTERNATIONAL ART SERVICES 02 9667 1077**

# paddingtonArtprize 2009

wishes to acknowledge the generous support of:



**MENZIESARTBRANDS**



*for further information contact:*

Administration phone/fax 02-9362 0282

[info@paddingtonartprize.com.au](mailto:info@paddingtonartprize.com.au)

[www.paddingtonartprize.com.au](http://www.paddingtonartprize.com.au)

# paddingtonArtprize 2009

A **\$20,000 NATIONAL PRIZE** for a painting inspired by the Australian Landscape, in addition the UNSW College of Fine Arts will offer a selected artist the opportunity to create a limited edition print, *plus* Menzies Art Brands will present a prize of **Art Supplies to the value of \$500** for each of the two Honourable Mentions.

UNSW COFA **MENZIESARTBRANDS**

## entry form

NAME \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_

ADDRESS \_\_\_\_\_

POSTCODE \_\_\_\_\_

PH(H) \_\_\_\_\_ (W) \_\_\_\_\_ (M) \_\_\_\_\_

EMAIL \_\_\_\_\_

NUMBER OF WORKS SUBMITTED (please tick selection)

ONE (\$40)  TWO (\$75)

### METHOD OF PAYMENT:

CHEQUE  CREDIT CARD  MONEY ORDER

*Cheques made payable to The Paddington Art Prize*

VISA  BANKCARD  MASTERCARD

CARD NO. \_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

NAME ON CARD \_\_\_\_\_

EXPIRY DATE \_\_\_\_ / \_\_\_\_

SIGNATURE \_\_\_\_\_

### DECLARATION:

I certify that the above information is correct and that I have been a resident in Australia for a period of 12 months prior to the closing date for the Competition and that the work submitted was completed within 12 months of that date. I agree also to abide by the published conditions. I make this declaration by virtue of the Statutory Declarations ACT, 1911, as amended.

ARTIST'S SIGNATURE \_\_\_\_\_

DECLARED AT \_\_\_\_\_

ON THE \_\_\_\_\_ DAY OF \_\_\_\_\_

BEFORE ME: *j.p./solicitor/police officer/bank manager*

Witness Name & Signature

### DETAILS OF ENTRY: (Please include these details on the back of painting)

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

DATE \_\_\_\_\_

SIZE \_\_\_\_\_

CURRENT RETAIL PRICE INCLUDING GST \_\_\_\_\_

ARTIST \_\_\_\_\_ PHONE \_\_\_\_\_

### POST COMPLETED ENTRY FORM WITH PAYMENT TO:

PADDINGTON ART PRIZE PO BOX 1469, DOUBLE BAY NSW 1360

Closing date for disc submission ~ 12th October, 2009

Closing date for mailed & emailed entry forms ~ 30th October, 2009

# paddingtonArtprize 2009

The **PADDINGTON ART PRIZE** was established by Marlene Antico in 2004. The **\$20,000 NATIONAL ACQUISITIVE PRIZE** will be awarded for a painting inspired by the Australian landscape, in addition the **UNSW COLLEGE OF FINE ARTS** will offer a selected artist the opportunity to create a limited edition print, plus **MENZIES ART BRANDS** will present a prize of Art Supplies to the value of \$500 for each of the two Honourable Mentions.

In its sixth year the **PADDINGTON ART PRIZE** takes its place among this country's most lucrative and highly coveted painting prizes. This valuable prize for visual artists not only encourages interpretation of the landscape as a significant contemporary genre, its long tradition in Australian painting having contributed to our national ethos, but is also a positive initiative in private patronage of the arts in Australia.

The **PADDINGTON ART PRIZE** is open to Australian citizens and residents of 12 months or more who are over the age of eighteen. This annual prize has been developed to push through existing barriers caused by monetary difficulties that impede artists from showcasing their works. The prize also aims to discover new talent and invigorate the art market with iconic styles that reflect the topography and spirit of Australia.

### judges

**PROFESSOR IAN HOWARD** ~ Dean of UNSW College of Fine Arts.

**SUSAN M<sup>c</sup>CULLOCH** ~ Co-Director of M<sup>c</sup>Culloch & M<sup>c</sup>Culloch Australian Art Books / Book Publisher & Art Writer.

**DAVID COOK** ~ Deputy Director - Australian Paintings Department, Sotheby's Australia.

### patron & founder

**MARLENE ANTICO**

### important dates

This year, artists may enter the prize by submitting a disc of their work by the **12<sup>TH</sup> October 2009** OR Artists may choose to enter the prize by delivering their painting in person or by courier on **Wednesday 4<sup>TH</sup>** or **Thursday 5<sup>TH</sup> November 2009** from 10am - 5pm to: **MENZIES ART BRANDS GALLERY - 12 Todman Avenue, Kensington Sydney NSW 2033**

**JUDGING** - Friday 6<sup>th</sup> Nov. (Disc entries judged Friday 23<sup>rd</sup> Oct)

**FINALISTS ONLY ADVISED OF SELECTION** 7<sup>th</sup> November 09  
- [www.paddingtonartprize.com.au](http://www.paddingtonartprize.com.au) & Sydney Morning Herald "Public Notices"  
(**DISC ENTRY FINALISTS ONLY** notified on Monday 26<sup>th</sup> October)

### COLLECTION OF PAINTINGS FOR NON FINALISTS

Sat 7<sup>th</sup>-Sun 8<sup>th</sup> Nov. 10am-5pm. Mon 9<sup>th</sup> Nov. 10am-5pm collection by Professional Couriers ONLY. **MENZIES ART BRANDS GALLERY**

### OFFICIAL OPENING & PRIZE GIVING:

Wednesday 11<sup>th</sup> November 2009 ~ 6pm - 8pm at

**MENZIES ART BRANDS GALLERY 12 Todman Ave, Kensington**

**EXHIBITION DATES** 11<sup>th</sup> - 24<sup>TH</sup> November 2009, 10am-5pm

## terms & conditions

1. The prize money of **\$20,000** is to be awarded to the artist of the single winning entry, for the ACQUISITIVE PRIZE, of a painting inspired by the Australian Landscape, painted in the last 12 months and not previously exhibited at an art prize exhibition.

2. NON ACQUISITIVE PRIZES. In addition the UNSW COLLEGE OF FINE ARTS will offer a selected artist the opportunity to create a limited edition print, plus MENZIES ART BRANDS will present a prize of Art Supplies to the value of \$500, for each of the two Honourable Mentions.

3. The PADDINGTON ART PRIZE is open to Australian citizens or residents of 12 months or more who are over the age of 18. Finalists may need to provide identification if requested.

4. Employees of Marlene Antico Fine Arts and members of their immediate families are ineligible to enter.

5. Paintings must be delivered to MENZIES ART BRANDS GALLERY, 12 Todman Avenue, Kensington Sydney NSW 2033 on Wednesday 4th or Thursday 5th November 2009 between 10am-5pm.

### NO CRATES PLEASE

6. A \$40 (incl. gst) handling fee shall be paid for each work entered. Entry forms not accompanied by the entry fee will not be eligible for the competition. Payment can be by cheque, credit card, cash or money order made payable to The Paddington Art Prize. Unless requested, receipts will not be mailed.

7. A limit of two works per artist can be submitted with an entry fee of \$75 (incl. GST) for two paintings.

8. Entry fee is non-refundable and contributes to administration and handling.

9. Works must not be larger than 1.5 x 2 metres including frame (or equivalent size/area ratio). A work can consist of multiple parts but must not exceed overall size limits. Media used may be oil, acrylic, watercolour, mixed media/collage.

10. Works must be **CLEARLY MARKED** on the reverse with the artist's name, address, contact details, the title of the work, medium, size and the current retail price (incl. GST); all paintings must be available for sale.

11. Marlene Antico Fine Arts and its agents will exercise all due care with the works submitted, but will not be responsible for any loss or damage suffered whatsoever to any work while in transit or under its control. Each entrant shall indemnify Marlene Antico Fine Arts, the PADDINGTON ART PRIZE and agents against loss or damage suffered to his/her work. Each artist is responsible for his/her own insurance cover.

12. All artists selected as finalists authorise Marlene Antico Fine Arts, formally and irrevocably, to publish their works free of copyright, totally or partly, in all publications (catalogues, folders, posters, slide shows, brochures etc) related to this art prize, as well as on the official website. Marlene Antico Fine Arts will retain exclusive copyright of the winning entry for a period of 12 months from 6 November 2009.